

**CHANGE**

**PUB**

**PUSSY'S  
LAP DANCE**



**POLE DANCE**

[www.vagobond.com](http://www.vagobond.com)

Vagobond: NFTs & Travel Life

Issue 3

May 12, 2022

# VAGOBOND MAGAZINE



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## From the Editor

What is going through [CD Vagobond](#)'s mind? Why is he doing this? Where is he? WTF?



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DJ Kupo brings us up to speed on the latest happenings in the wild west world of Crypto.

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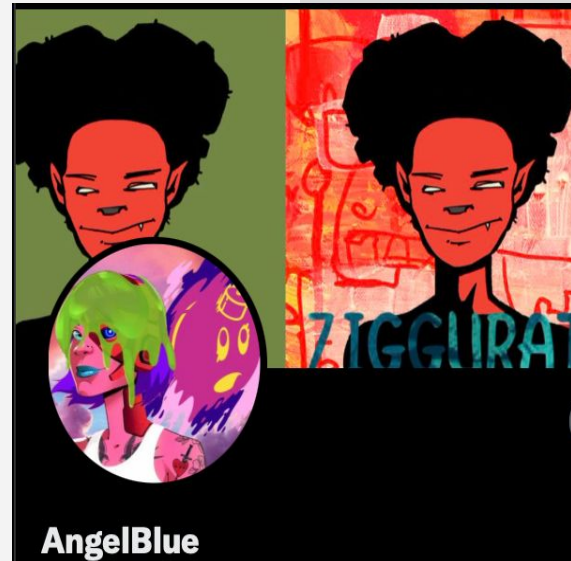
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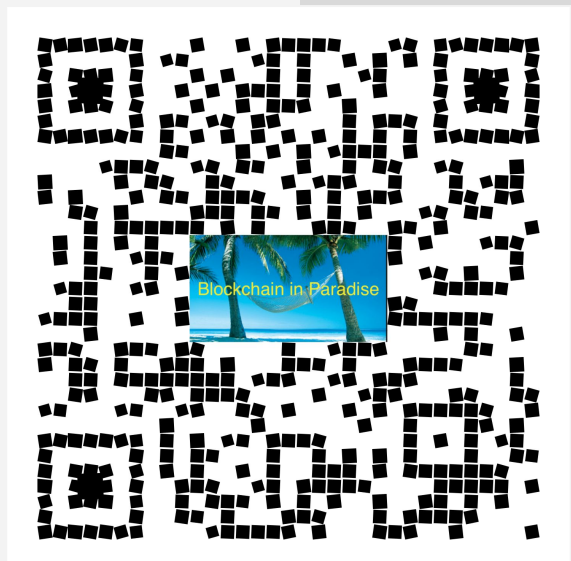
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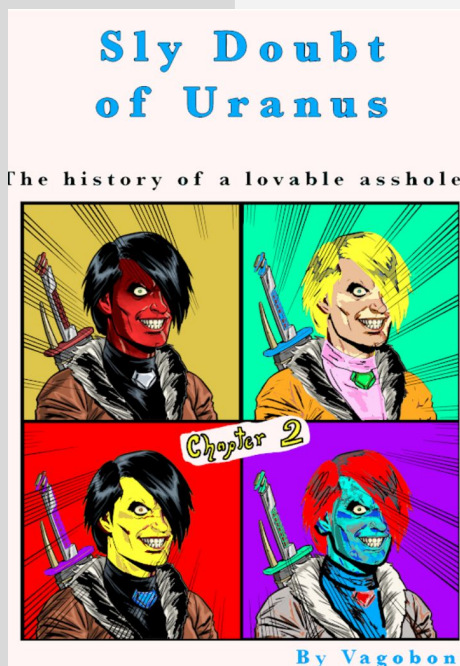
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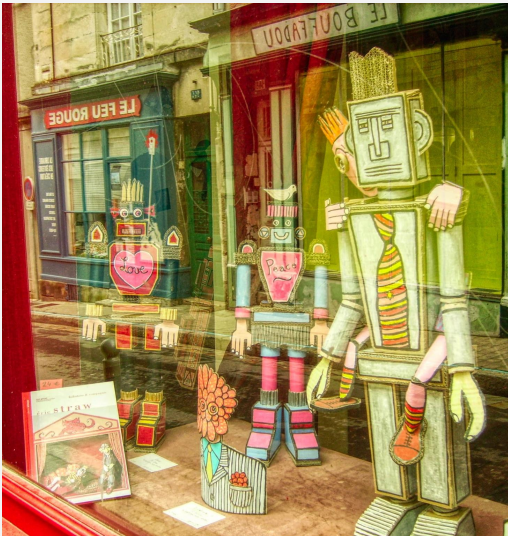
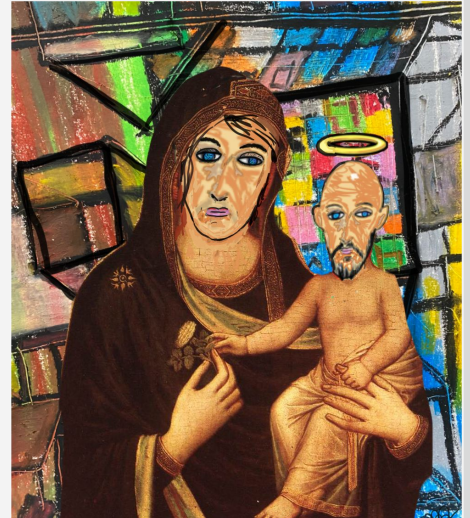
The second installment of CD vagobond's epic history of the most wanted Metahero on Uranus, Sly Doubt of Uranus:

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## Metaverse Religion

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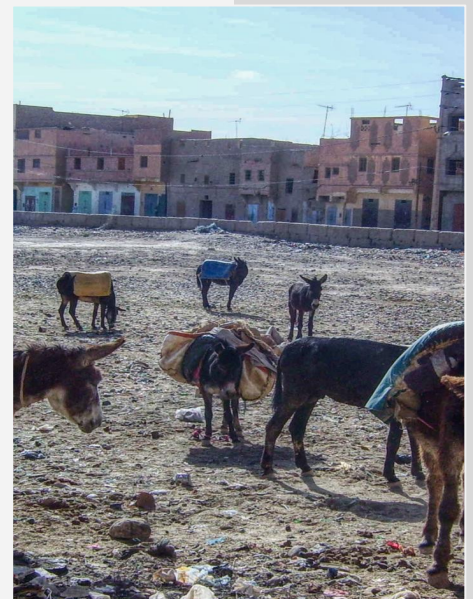
## Resources & Useful Information

Links to projects, socials, and information that might be important - or maybe not. Nobody really knows in this space.

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## The Graveyard

A place to say goodbye to some of the projects we loved and lost (lost money on). Rugs, failures, and flops.





# From the Editor



GM and Aloha Frens,

What a week it has been.

Starting shortly after the Yuga Labs Otherside Mint - it was really obvious that there was going to be a huge bloodletting. The note that I wrote on Vagobond.com '[A Cautionary Note to My Degen Frens](#)' laid it out as best I could.

May 7th was prior to all the fuckery with Azuki founders and then with Terra Luna, but the smell of carnage was clear enough for me to recommend people put USD in the bank. Hopefully someone listened. The whole Terra/Luna/UST collapse was absolute insanity. A portfolio of LUNA worth \$1 Million USD a week ago would be worth around \$20 today. A complete and total collapse. Fear started irrationally spreading to everything as panic sellers moved from risk on assets at the worst possible time (for them).

It became really clear to me that this was a great time to start dollar cost averaging some cryptocurrencies that I thought were getting hit harder than they deserved. SOL, AVAX, APE, DOGE, MANA, SAND - I made some toe in the water moves - apparently just in time. They all shot up 30-60% over the next 24 hours. I think that this has set the stage for what we haven't seen since early 2018 - a big alt season where obscure assets jump 100-1000% on big pump and dumps. My all time favorite layer 1 transactive currency, Digibyte, saw an initial jump of 50%. I could be wrong on this - but my suspicion is that capital in the wild is looking for easy money and this is where it will land - the tried and true pump and dump.

A few rules I'm going to follow if I'm right and none of this is financial advice. 1) spread a bunch of small bets on cheap assets that have been doing really badly - expect these bets to go to zero 2) if one of them hits - watch for exhaustion on the way up - 2 red candles in a row = a sell after a big run up 3) take profits and recoup your investment - avoid going all in with any wins you might have.

And I want to say something important here - everyone says "Don't invest more than you can lose comfortably" - and that's a nice safe thing to say - but if you are like me and have never really been able to have any that you can afford to lose - sometimes you have to take your shot - sometimes you gotta say fuck it and go balls deep. When you do it, own it. Good or bad. Take your fucking shot.

~  
-CD Vagobond

<https://vagobond.app.bio>



CD | Vagobond.eth

@vagobond

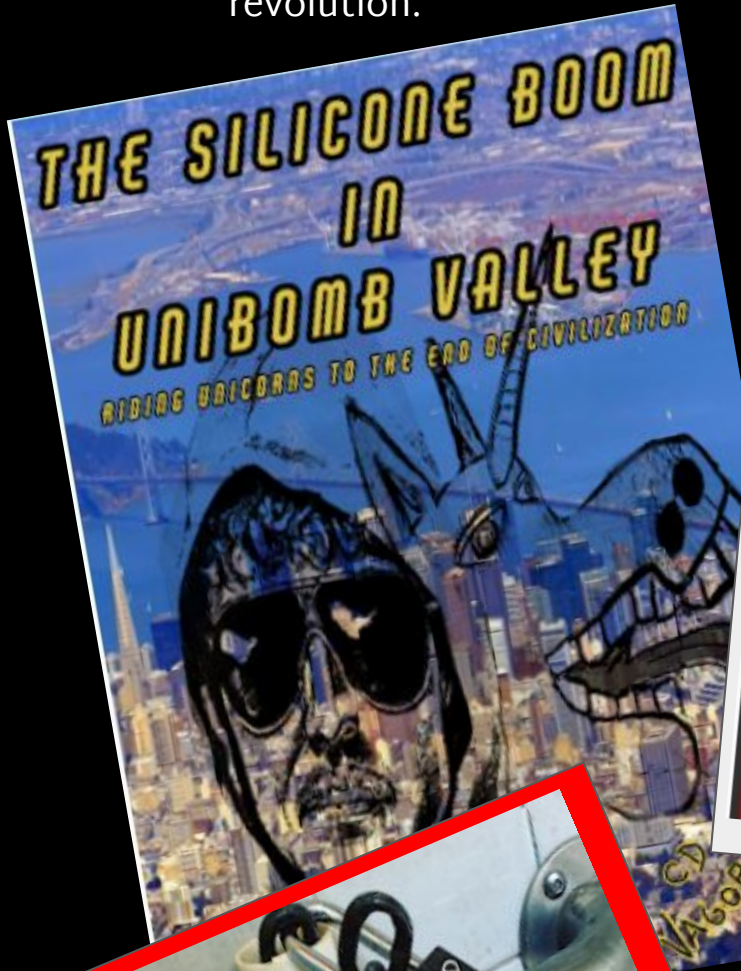
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“

I write for a better tomorrow. I  
write to disrupt. Vive la  
revolution.

NFT Books by CD Vagobond



[Available at ReadMe Books](#)



## Last Week's Most Read Articles

Bitcoin Mining  
Council Rebuts  
House Democrats in  
Letter to EPA ([The Block](#))

Bored Ape  
Metaverse Frenzy  
Raises Millions,  
Crashes Ethereum  
([Bloomberg](#))

VanEck Releases  
First NFTs,  
Promising Early  
Access to Research  
([CoinDesk](#))

Otherside NFT Mint  
Burned More Than  
\$157M in Ethereum  
([Decrypt](#))

California Governor  
Signs Executive  
Order to Create a  
Crypto Framework  
([The Block](#))

## *The Crypto Roundup*

by [DJKupo](#)

### UST's Do Kwon Was Behind Earlier Failed Stablecoin, Ex-Terra Colleagues Say ([CoinDesk](#))

"Do Kwon, the CEO of Terra creator Terraform Labs, was one of the pseudonymous co-founders behind the failed algorithmic stablecoin Basis Cash, CoinDesk has learned. Basis Cash (BAC) was a closely watched revival in decentralized finance (DeFi) circles when it launched on Ethereum in late 2020, just before the launch of terraUSD (UST), Terra's flagship stablecoin. Like UST, BAC sought to maintain a \$1 peg through code, not collateral."



### Chainalysis Valued at \$8.6 Billion in GIC-Led Investment ([The Block](#))

"Blockchain data analytics firm Chainalysis has raised \$170 million in their latest funding round at a valuation of \$8.6 billion, more than doubling its \$4.2 billion valuation from last June, according to The Information. According to the report, current investor GIC, which is one of three investment entities in Singapore that manage the government's reserves, is leading the Series F round."



## SEC's Gensler Says Crypto Exchanges Trading Against Clients ([Bloomberg](#))

"Gary Gensler is ratcheting up his criticism of digital-asset exchanges, arguing that some platforms are shirking rules and may be betting against their own customers. The US Securities and Exchange Commission chair reiterated Tuesday that most digital assets fall under his agency's purview and venues trading them should register with the regulator. The SEC is also beefing up its enforcement efforts, he added."



## Crypto Exchange KuCoin Scores Funding at \$10 Billion Valuation ([Bloomberg](#))

"KuCoin, one of the world's most popular crypto-exchanges, has raised \$150 million from investors led by Jump Crypto, boosting its valuation to \$10 billion. Circle Ventures, IDG Capital and Matrix Partners took part in the pre-Series B financing, the Seychelles-based startup said in a statement. It will use the proceeds to expand in decentralized finance and non-fungible tokens via its own venture investment arms."

## FTX.US Applies for Trust Charter in New York ([The Block](#))

FTX.US has applied with the New York Department of Financial Services (NYDFS) for a trust charter, the firm announced Wednesday. The crypto exchange, the American affiliate of FTX, seems to be inching closer to opening up its services to New York residents. As it waits for approval from regulators, FTX.US has also started gearing up for the possible launch of a New York State limited purpose trust company."

## Luna Hits New Lows as Kwon Pursues Plan to Restore UST Peg ([The Block](#))

"The price of LUNA, the native token of the Terra blockchain, hit new market lows Thursday morning. The cryptocurrency dipped below \$0.30 for the first time early on May 12, hitting a low point of \$0.21 as of press time, based on Binance data. Binance currently facilitates more trading in LUNA than any other exchange, according to CoinGecko."



## Bitcoin's Testing of Lows Has Traders Wary of a Break Below \$32,000 ([Bloomberg](#))

Bitcoin slumped for the seventh time in eight days, raising concern that the slide risks pushing the largest cryptocurrency out of the range it has traded within much of the year.

Cryptocurrencies have been weighed down by the overall risk aversion that has swept through global markets as central banks battle inflation while trying to temper the stimulus added during the Covid pandemic. Bitcoin is down more than 20% so far this year."

## India Mulls a 28% Tax for Crypto Services: CNBC-TV18 ([The Block](#))

India's Goods and Services Tax (GST) Council is weighing a proposal to impose a 28% tax on all cryptocurrency transactions, according to a report by CNBC-TV18 on Monday. 'The proposal is to levy 28 percent GST on services and all activities related to cryptocurrencies soon,' a source familiar with the issue told CNBC-TV18. The matter remains under discussion by a 'law committee' working for the council.

## Yellen Cites UST Breakdown While Calling for Stablecoin Rules ([Bloomberg](#))

Treasury Secretary Janet Yellen said the de-pegging of TerraUSD shows the urgency to have a regulatory framework on stablecoins, which aim to minimize the volatile price swings seen in most cryptocurrencies. 'A stablecoin known as TerraUSD experienced a run and had declined in value,' Yellen said during [testimony](#) before the Senate Banking, Housing and Urban Affairs Committee on Tuesday. 'I think that simply illustrates that this is a rapidly growing product and that there are risks to financial stability and we need a framework that's appropriate.'"



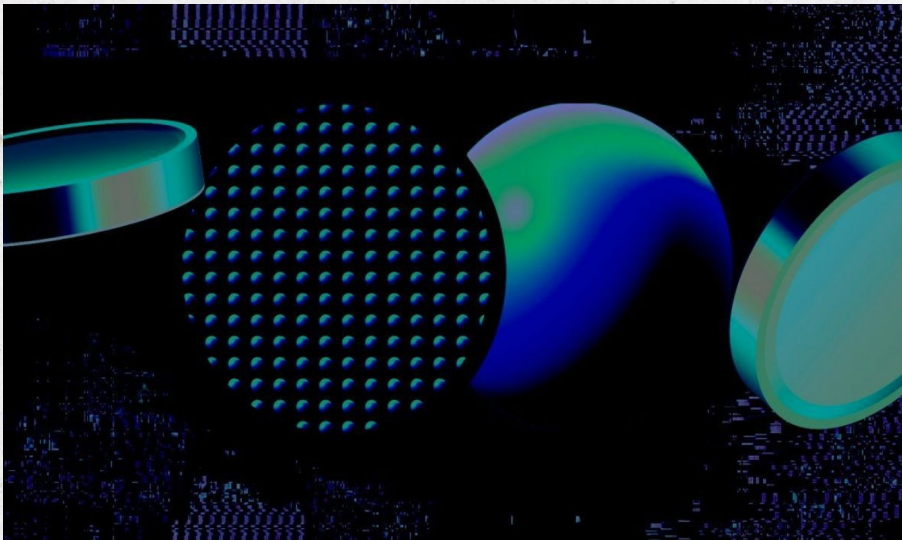
## Dapper Labs Unveils \$725 Million Ecosystem Fund for Flow Blockchain ([The Block](#))

"Dapper Labs, the company behind the NFT-focused blockchain Flow, is launching a \$725 million fund to attract developers to the network. The so-called ecosystem fund drew participation from an array of venture firms, including Andreessen Horowitz, Coinfund, Digital Currency Group (DCG), Coatue Ventures, Dapper Ventures, Fabric Ventures, Spartan Group and Union Square Ventures."



### Luna Foundation Guard Seeks More Than \$1 Billion to Shore up UST Stablecoin ([The Block](#))

“The Luna Foundation Guard (LFG), a Singapore-based non-profit that supports the Terra blockchain ecosystem, is looking to raise more than \$1 billion to shore up the UST algorithmic stablecoin after it lost parity with the US dollar, according to three sources familiar with the situation.”



### Crypto Market Crash Leads to \$1B in Liquidations, Majors Lose Pivotal Support ([CoinDesk](#))













“Crypto futures racked up more than \$1 billion in liquidations in the past 24 hours amid weak market sentiment and major assets losing pivotal support levels. Bitcoin (BTC) fell as much as 8% in the past 24 hours. Ether (ETH), BNB Chain’s BNB, and XRP saw similar losses. Terra’s LUNA fell 50% as its UST stablecoin lost its peg with U.S. dollar, while memecoin dogecoin (DOGE) fared relatively better than the market with just a 6% drop.”

### Binance Suspends Luna and UST Withdrawals Amid Market Turbulence ([The Block](#))

Crypto exchange Binance has suspended withdrawals of LUNA and UST tokens as the Terra-based stablecoin struggles to recover its peg to the US dollar. Binance announced the temporary suspensions in a [blog post](#) earlier this morning, blaming 'a high volume of pending withdrawal transactions' caused by network congestion.”

### Google Is Building a WEB3-Focused Team ([The Block](#))

Google is reportedly putting together a web3 team that will build services for developers running blockchain applications, according to CNBC. In an email sent to employees Friday, Google Cloud vice president Amit Zavery said that while Web3 was still in its early stages, the market “is already demonstrating tremendous potential with many customers asking us to increase our support for Web3 and Crypto related technologies,” per the report.”

 \$345.80M ≈10.82K BTC	 \$321.36M ≈134.07K ETH	 \$88.85M ≈2.57M LUNA	 \$23.85M ≈336.12K SOL	 \$15.45M ≈1.67M APE	 \$14.69M ≈7.40M GMT
 \$14.56M ≈27.83M XRP	 \$13.72M ≈120.12M DOGE	 \$10.84M ≈1.05M NEAR	 \$9.71M ≈820.13K DOT	 \$9.37M ≈114.26K LTC	 \$8.73M ≈4.92M EOS



### Meta's Instagram to Support NFTs From Ethereum, Polygon, Solana, Flow

([CoinDesk](#))

"NFTs from some of the most popular blockchain networks for crypto art are coming to Instagram with the announcement of a pilot as soon as Monday. The social media powerhouse owned by Meta is planning non-fungible token (NFT) integrations for Ethereum, Polygon, Solana and Flow, CoinDesk has learned. Those networks host the vast majority of trading in digital collectibles, with Ethereum and its Bored Apes leading the way by market cap."



### Tron's New Algorithmic Stablecoin USDD Goes Live ([The Block](#))

"Tron's new algorithmic stablecoin USDD has officially gone live on the blockchain, according to a spokesperson for the company. The stablecoin — similar in almost every way to Terra's UST — is designed to incentivize arbitrageurs to keep its price closely pegged to that of the US dollar, through trading between TRX, Tron's token, and USDD. Like Terra, Tron has also signalled its intent to establish a reserve of \$10 billion in bitcoin and other cryptocurrencies to support the new stablecoin."

### Terra Stablecoin Peg Slips Below \$0.70—Despite Loan From Bitcoin Reserves ([Decrypt](#))

"Terra's UST, the third-largest stablecoin by market cap, dropped to \$0.69 in Monday trading, an all-time low according to CoinMarketCap data, even after the Terra-supporting Luna Foundation Guard rushed a \$1.5 billion loan to shore up the currency. On Coinbase, the listed price got as low as \$0.65."



### WisdomTree Positions Its Forthcoming Crypto Wallet to Serve 'the Next 2 Billion' ([The Block](#))

"US asset manager WisdomTree hopes its forthcoming consumer-facing crypto wallet will offer an approachable experience for less tech-savvy users intimidated by the current crop. The smartphone-based wallet, known as WisdomTree Prime, was announced in January and will have a limited US launch this summer before a full roll-out across America next year, Jason Guthrie, Wisdomtree's European head of digital asset product and head of digital assets, said in an interview with The Block."

## Vagobond's Latest Acquisitions

### 'ol Slithery

Defeating this baddie in Danger Islands gave me .5 ETH and this NFT. I went on a Degen shopping spree.



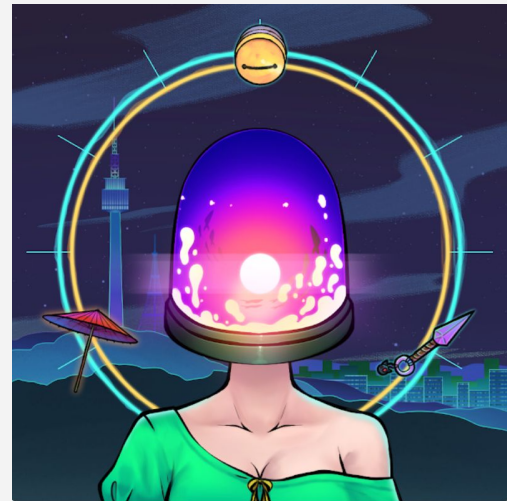
### NFH

Non-Fungible Heroes (and villains) can now be put on quests to earn. I saw this guy on the floor. Scoop.



### Persona Lamp

I simply like this project. I feel like it may actually do great things in the future. The team just doesn't stop, which I love.



## My Buying Methodology for NFTs

**Vision:** I like doxxed teams that are building ecosystems that provide value. In particular I'm a sucker for NFTs that offer value in travel, to writers, music and film, or Hawaii based teams. Sometimes, I just like the art. Sometimes I also buy into hype. I rarely get lucky, but sometimes. .

**My Mission:** I want to buy a house in Hawaii for my family. I also want to be part of projects that help creatives break free of doing busy work for blood suckers. Also - I enjoy art and creativity. I like disruption - a lot. .



## Vagobond's Latest Acquisitions

### Poems

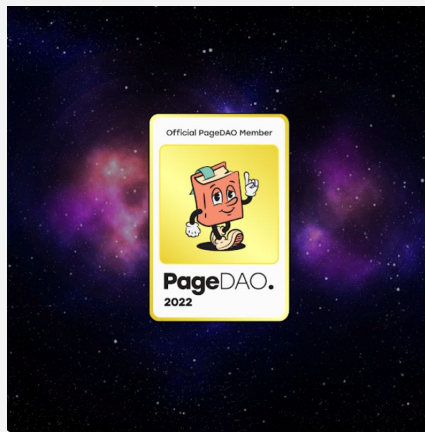
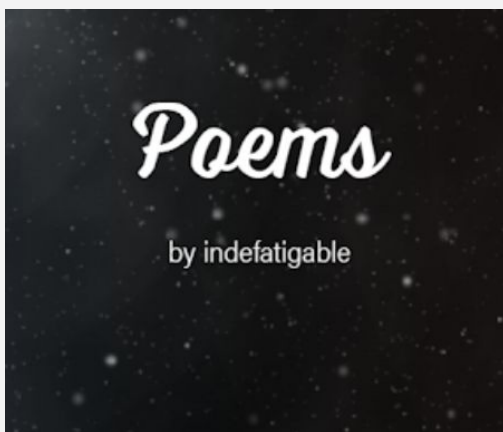
One of my favorite devs and one of my favorite poets. There is so much going on with indefatigable

### PageDao Member Pass 2022

A project I'm very proud to be a part of. This magazine exists on blockchain because of PD

### War Cats

I bought two of these with an airdropped coin: Stargaze. The other one is in the magazine somewhere



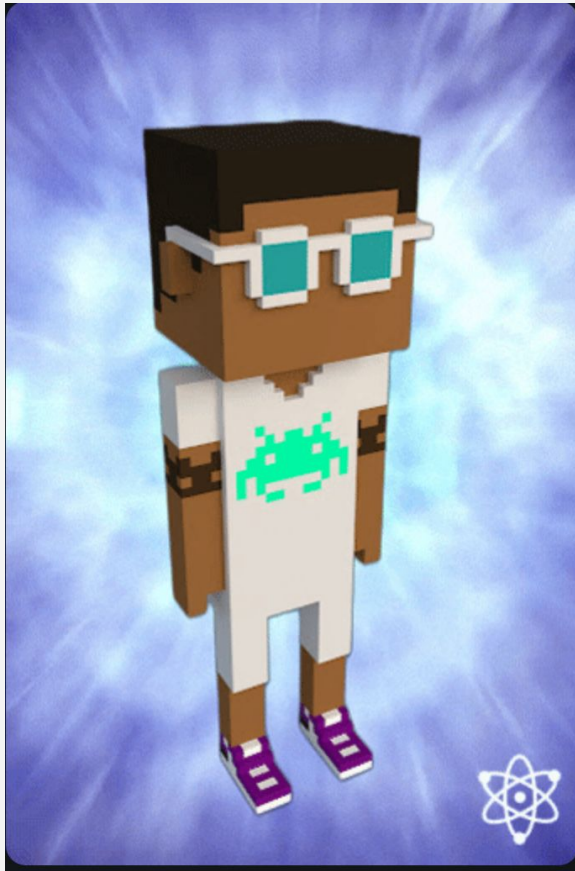
## Happy Birthday Pixel Vault!!!

Happy Birthday to Pixel Vault and Punks Comic. I can't believe it's only been a year since I looked at the insane (then) gas prices and the steep cover price for a Punks Comic #1 and decided to go for it. I'll keep beating on that drum and I'll keep telling people that I think the way forward is with **1) doxxed teams that have huge funding** or with **2) builders (doxxed or not) who don't give a shit about money but keep building and creating**. You can count me in the second category - and most of my favorite projects are there too. Some of them have surprised me and rugged - but mostly they just keep on going. Pixel Vault is firmly in the first category. My thought is that in the coming year - the second category is where people are going to see real innovation and profit - it's why I keep mentioning projects like PageDao, One Day Bae, Lazer Labs, and Persona Lamps. But I'll also keep on with Pixel Vault, Huxley, Impact Theory, OCM and VeeFriends.





## Latest News & Alpha



## NFT + NEWS

Pixel Vault 1 Year Town Hall:

- Pixel Vault announced that they are doubling to 100 employees by EOY.
- Metahero look and feel of project will be evolving. Gfunk mentioned 'evolving' pfps.
- Groundbreaking DAO setup for planetary holders
- Punks Comic #3 will be last of regular issues
- Pixel Vault Sports launching with Vee Bros.

## ALPHA

Non-Fungible Heroes (& Gods)

- Shutting down the NFH Gods mint at 4444 instead of 6666
- You will be able to claim \$LORE for every \$LORE for every Hero, Villain, God, Banana and Weird Whale you own (bananas are cheap!!!)
- Apartments (land) are coming to the NFH universe
- First manga is coming soon
- Night Ape #2 Comic is coming soon
- \$LOREmporium to launch soon for merch, NFTs, & experiences.





## Tips for Degens

### NFT KNOW-HOW

#### How to Survive NFT/Crypto Winter

- 1) Go Outside, get some exercise
- 2) Write down your exposure include cost but not all time highs
- 3) Consider your conviction - are you too exposed? Be honest
- 4) Hold high conviction plays, convert 75% of low conviction plays to high, convert 50% of mid conviction plays to high .
- 5) Save moon bags in all
- 6) Do something else, BUIDL something



**Mr. Mallory** @MrMallory\_

The markets crashed, so I decided to offer [Uniq.cx](#), my NFT analytics tool, for free.

All collections, all charts. Free, forever.

Free means it's literally 100% cheaper than Moby, Compass, NFTNerds, Conium, and all the others.

*Bitcoin and crypto have survived worse than Terra/Luna and Azuki. Take a breath. It will all work out.*

**Raoul Pal** @RaoulGMI · 15h

But, as I have pointed out time and time again, crypto is a long-term investment for me, not a trade. In the thesis is clear expectations of 60% corrections (which I have discussed at length). Without that kind of volatility you don't get the exponential upside...

38 96 1,544

**Raoul Pal** @RaoulGMI · 15h

If you zoom out from the FUD you get BTC (as a proxy for the space over all) heading back to its long term Exponential Moving Average. Tough times like these are the times to buy, if you have any spare cash (not easy these days).

Year	Price (USD)
2010	120
2011	115
2012	115
2013	115
2014	115
2015	235
2016	621
2017	1978
2018	155
2019	126
2020	9684
2021	69045
2022	19277

58 135 1,392

### AVOID STUPIDITY

1. Don't panic sell. If you want the bottom, this is how to find it.
2. Don't 'go big' on losing plays - go small or not at all
3. Don't just quit. I promise, you will look back and wish you hadn't sold everything and walked away.
4. Learn how to dollar cost average with small amounts - this is the number one most successful way to build crypto wealth.



# My Bag of Chips: Blue, Red, & White



## MY BAG OF CHIPS

DAILY UPDATE

*These are my personal chip plays. Not everyone will agree with my chip designations. That's fine.*

### My Blue Chips

1. Yuga Labs, BAYC, MAYC, Otherside
2. Pixel Vault/Punks Comic/Metahero
3. Huxley Comics ++
4. 10KTF - WAGMI-san
5. Jenkins the Valet
6. Gutter Cat Gang
7. On Chain Monkey
8. BYOverse
9. WVRPS
10. Veefriends

### My Red Chips

1. Page Dao
2. Non Fungible Heroes/Gods
3. Degenz/Regenz
4. Nuclear Nerds
5. Peaceful Groupies
6. Adidas: Into the Metaverse
7. Impact Theory
8. Persona Lamps
9. Super Local
10. Nifty League

### My White Chips

1. Danger Islands
2. One Day Bae
3. Travel Toucans
4. Elysium
5. NFTs by \$LIT
6. Filthy Habbits









# The Music NFT Beat

The thread attached below is the About Us for Bitwax. Its a breif overview of how they will function as a label and the way they are helping change the way traditional record labels will operate in a web3 world.

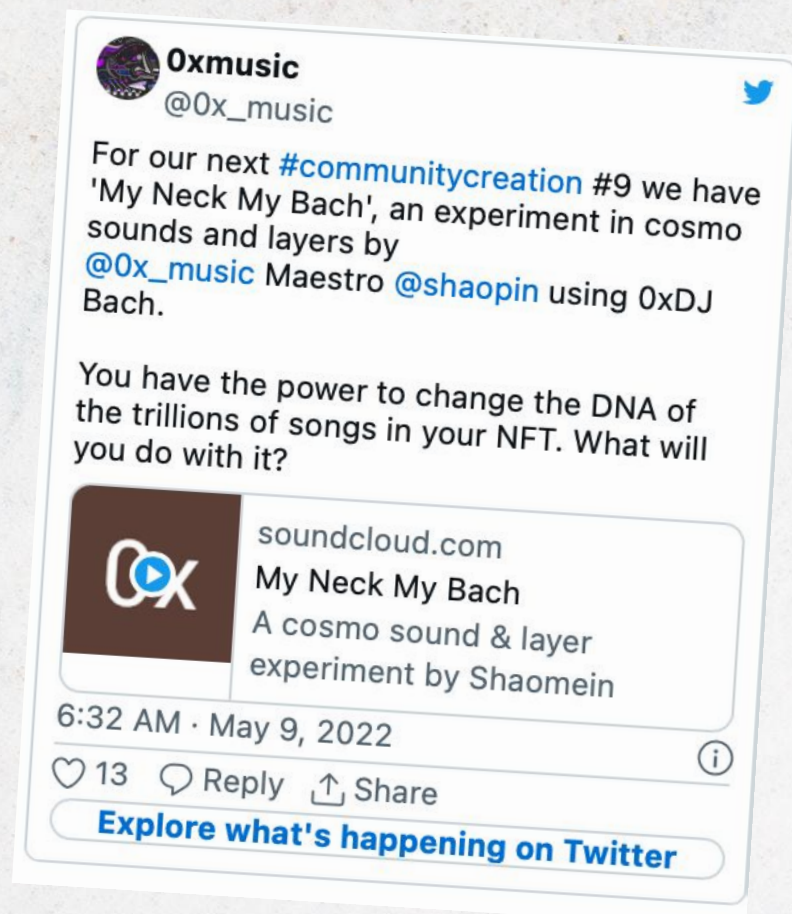
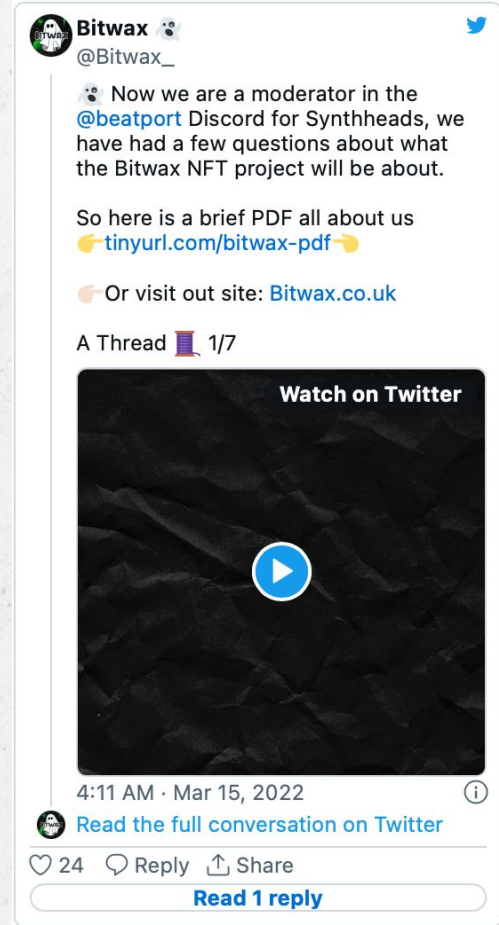
*Our mission is simple. We will be the label that educates, finances and provides a home for collectors/producers of dance music in the NFT world.*

The thread attached below is what Bitwax is about as a label and the way they are helping change the way record labels are right now.

Also having a weekly podcast on Music Nfts every week under the name [algorithmicpod](#). In depth conversations with artists in the web 3 space and their journey into nfts.

I personally love what Bitwax Label is doing for the space. Showing how a record label can succeed peacefully in the space whilst empowering artists. Which as you know me by now it's something phenomenal. I've always wanted to find a label within web 3 who can commit to support artists and their needs whilst educating them.

In other news Warpsound have started rolling out #WVRPS honouraries for the community and this weeks first one was Mike Shinoda





## The Music NFT Beat

### NFT Music Events this Week



Our virtual artists are bringing interactive, AI-generated performances to a different web3 community each week!

Party w @diamondsupplyco  
@DMNDCryptoDunks on this week's  
WarpSound Live ⚡💎

Weds (5/11) @ 10a PT (5p UTC)

[discord.com/invite/jp84Yxn...](https://discord.com/invite/jp84Yxn...)  
[twitch.tv/warpsound](https://twitch.tv/warpsound)  
#WVRPS



1:13 PM · May 9, 2022

♡ 21 💬 Reply ↗ Share

[Read 1 reply](#)

Bitlectro Labs - Topical  
Tuesdays

<https://twitter.com/bitlectro>

Rug Radio WVRP Monday

[https://twitter.com/warpsound\\_ai](https://twitter.com/warpsound_ai)

Until next week frens. Stay  
safe and keep vibing LFGGG

The incredible art by Andy Poon infusing Mikes ziggurats into warpsound. A collab dream come true for me. Mike truly deserves it, when he's spoken about warpsound before he has this excitement that draws everyone in. Me included.

I'm also loving the genesis tour with warpsound and the beta testing in discord Warp Holders get access to. I say it once and I'll say it again. Warpsound are pioneers in the space.

0x Music have shared another beautiful community creation using 0XDJ Bach named My Neck, My Bach 0xmusic are also planning on something incredible during NFT NYC



gm Musickers 🌞🎧

We're planning something special for our community during NFT NYC 🎤🎵

If you're going to be in NYC around June 19th-23rd and would like to attend the event, please send us a DM so we can keep you in the loop! 🙌

6:30 AM · May 4, 2022

♡ 35 💬 Reply ↗ Share

[Read 4 replies](#)





## The Travel & Food NFT Beat

The slow growth in this space makes me think that it's a real long term changeover, and yet, I'm confident that this space will eventually thrive. In the meantime, however, I plan on adding some non-crypto travel features to this space. This week - to start, I present one of my most bizarre adventures. The Penis Park of South Korea ~CD

## News and Info on Travel NFTs

- [Teller Finance to Diversify DeFi with Koala Travel Insurance](#)
- [Enjin & New Frontier Bringing Web3 Into Tourism](#) - New Frontier is among the latest companies to tap into NFTs with Enjin. The project will use Enjin's tech solutions to connect real-life travel experiences and digital entertainment. In fact, New Frontier has already applied its vision to other real-life tourism brands around the world.
- [Travel & The Crypto Revolution](#) - What really needs to happen for crypto and travel's marriage to be a happy one?
- [German Tour App 'GetYourGuide' Accepts Dogecoin](#)
- [Dtravel](#) - A crypto based AirBnB with more than 250,000 homes to choose from
- [Emirates to Accept Payment in BTC and launch an NFT Collection](#)



See the full slideshow and post [here](#)



## Featured Travel NFT Project

**SuperLocal** - <https://pass.superlocal.com/> NFT gated travel app where users can mint locations as NFTs. SuperLocal is available in App Stores now. I highly recommend it. Also - when you download it follow me - Username: CD Vagobond. First \$LOCAL airdrop is coming soon.

- Local Trotter NFTs are still available to mint - floor .02 ETH and art is revealed now  
<https://hello.superlocal.com/> Mayorship NFTs are mintable and have a floor of .55 ETH but with no real volume. Super Early Access NFTs now have a floor of less than .01 - not sure why.
- This is a real company with a real product and a huge and growing community. This is my strongest conviction bet in the travel NFT world. There is a strong userbase and active community on the app as well as in the Discord.



South Korea can be a surprising place – it is a fairly conservative culture but not in every way. For example, you can pay a visit to Haesindang Park (Penis Park) in Samcheok, South Korea.

When I heard about this, I realized I would have to go there. Why? Because it defied my North American imagination that a place like this could even exist..

The legend says that a young couple were engaged to be married in the fishing village of Samcheok. Before they could be wed and before pleasure of the penis on the wedding night, she was swept to sea and drowned, thus dying a virgin and without the penis she so desired.

After her death, the seas around the village stopped yielding fish. No one could figure out why, but one night, a drunk fisherman took a leak facing the water, thus exposing his sizable genitalia to the water (and presumably to the ghost of the virgin). Apparently, she liked what she saw and after that the fish were plentiful. The villagers, understanding intuitively what they needed to do, began exposing themselves regularly and then they began to build larger than life statues of giant cocks to satisfy the nymphomaniac ghost. Over the years, the collection of phallic art was expanded and enlarged and the seashore became swollen with dicks.



# Food & Beverage NFTs:

## *Spotlight:* TVFoodMaps NFT

**Collect NFT's representing your favorite restaurants as seen on TV**

For the past decade, TVFoodMaps has been one of the top websites providing food lovers across the world with a directory of restaurants that have been featured on the top television shows. With the recent surge in the web3 space, we want to bring to the digital world a way for passionate collectors and foodies to get involved. [More info.](#)

### Leaderboards

We will be creating unique leaderboards across different metrics which will be used for giveaways.



#### Overall Foodie

Top overall holders based on rankings across other leaderboards



#### Road Tripper

Most unique locations



#### Fan Favorite

Holders of most popular places



#### Binge Watchers

Holders of most unique shows

### COLLECT NFTS TO CLIMB OUR LEADERBOARDS



### Quests

There will also be individual quests that will set a target goal and only those who achieve it will be entered into the giveaways



#### Pizza Quest

You hold 5 tokens with pizza cuisine

5/5 COMPLETED

### COMPLETE QUESTS TO HAVE A CHANCE AT PRIZES



Pizza Lovers  
Collect 5 pizza places



NYC Challenge  
Collect 5 places in NYC

## WANTED

**Weekly NFT Food and Beverage Columnist  
DM @vagobond on Twitter**

[www.vagobond.com](http://www.vagobond.com)



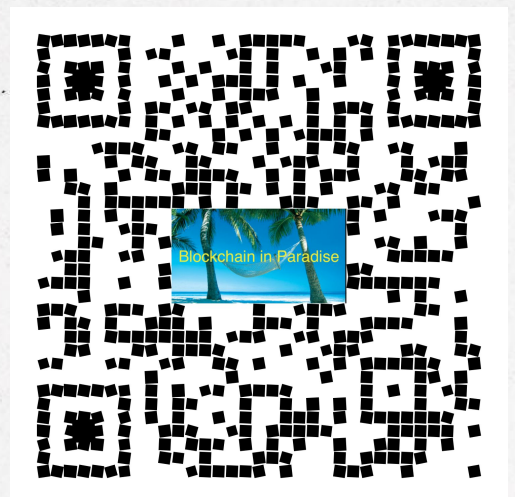


**We meet every Friday at 6pm  
at the outdoor tables at  
Whole Foods in Kaka'ako  
(Honolulu). Everyone is  
welcome! Join us.**

Why are we doing this? The possibilities and opportunities that exist in blockchain and Web3 technology offer the people of the State of Hawaii an economic option that isn't exploitive tourism or paid amilitary occupation.

When agriculture pulled up roots and left Hawaii seeking lower wages and less regulation, the state embraced military and tourism - now there is a third choice. If we dare to take it.

[www.vagobond.com](http://www.vagobond.com)





## Blockchain in Paradise

*This is a work in progress and will be updated and shared on Aloha Fridays. Please let me know of any Hawaii based projects @vagobond or vago@vagobond.com*

There hasn't been much in the way of clarity from the State of Hawaii in terms of what is going to happen to the existing exchanges that operate in Hawaii and the roughly 10% of the state's population who use them.

One can imagine that with all the negative news around Terra-Luna and the ongoing crypto-crash, that our representatives will be in no big hurry to fix the issues that shooting down recent legislation may have caused.

In the meantime, Hawaii residents are forced to either use the exchanges operating here or work in the shadows to get around the lack of a safe choice in terms of crypto and NFT trading.

None of this is ideal.



## Hawai`i Blockchain News

[“Chillin Chameleons”](#) Is Here to Save the World



chillinchameleons

Follow

...

157 posts

6,075 followers

478 following

**Chillin Chameleons**

The first NFT startup that directly funds Ocean Conservation IN REAL LIFE 🌊🌱

7% of mint & 15% of resales go to @pro2tect

OFFICIAL LINKS BELOW 📌

[linktr.ee/Chillinchameleons](https://linktr.ee/Chillinchameleons)

“While cleaning the oceans and beaches is crucial for the ecosystem, founder Darren Fryer of Pro2tect plans to take it a step further. With a goal of installing the first Pyrolysis plant in Hawaii, their innovative efforts will disrupt the paradigm of what a sustainable environment should look like. It is all possible because of the contributions of the Chillin Chameleons community—a community passionate about the world's oceans.”

## Hawai`i Blockchain Gatherings/Events:

**Friday 4/29.2022 6pm - Blockchain in Paradise (every Friday)** Casual meet up and hang out. Meet at the outdoor tables at Whole Foods in Kaka'ako (Honolulu).

[www.vagobond.com](http://www.vagobond.com)





## Literary NFT Beat

Find the latest plus links and more at <https://vagobond.com/literary-nft-beat/>

*Compiled by Greg R. Fishbone at Cryptoversal Books and the NFT Bookstore*

<http://greg.app.bio> includes a blog of collectible NFT thoughts.

This week: "On the Death of a Parent"

### Thanks for Your Support

I'm getting back into a normalish schedule this week. Thanks for all of your condolences about Dad.

### PageDAO Memberships

PageDAO, the Metaverse Writer's Guild, released its 2022 Membership Card NFTs this week. If you had a 2021 Membership Card, and PageDAO book, or a sufficient number of \$PAGE tokens, you will have been airdropped a Gold Membership Card while Silver and Diamond Membership Cards are available for purchase.

These cards currently enable the printing of PDF-based NFT Books into PageDAO's ReadMe Collection on Polygon. There are currently no differences among the levels in terms of utility. Cards on the Evmos blockchain are forthcoming.

Mint a Membership Card: <https://membership.nftbookbazaar.com/>

Mint NFT Books: <https://mint.nftbookbazaar.com/>

ReadMe Collection: on OpenSea

See Resources compiled by Greg in the back of this magazine.

[www.vagobond.com](http://www.vagobond.com)





Page 2

## Blog Update on Serial NFT Fiction

Rae Wojcik of Sitka World has published the first blog post in a planned series about the future of publishing. This post focuses on the potential of NFT books in publishing serialized novels including some of the economics and business model considerations that authors should be thinking of.

Blog: "The internet is changing again. Here's why I'm publishing my book as a serial novel."

## Readl Universes

A big part of literary NFTs promises to be the communities and immersive universes that can grow up around literary franchises. As we've seen in the movies, a cinematic universe can energize a fandom base, although not every project is conducive to such expansion.

Readl has rolled out their initial experiment in the Readl Universes space: The *Womanoid Diaries* project, created by Ava Lock, is a cyberpunk universe supporting stories that explore LGBTQ+ themes. In addition to NFT books and collectibles, some NFTs allow owners a share in the royalties of novels set in this universe.

**Womanoid Diaries Universe** : <https://marketplace.readl.co/universe/the-womanoid-diaries>



## Cryptoversal

Meet Lore, our newest Hexile Mascot. He'll be taking over the 100 Words NFT collection that members of our Facebook group are collaborating on. He's accepting definitions of words related to writing and reading books and poems, and there's still time to join the Facebook community and submit.

Cryptoversal on Facebook

100 Words NFT Spreadsheet

—GRF





## The Week in Page Dao

by T. Dylan Daniel

[dylan.app.bio](https://dylan.app.bio)

True to form, it's technically already Monday when I sit down to write this. We've had a stellar week at PageDAO. Our own EZINCRYPTO and Resident Artist Erick Stow teamed up with Bitlectro Labs to finish the exciting new Pass the Pen short story, Ultra Pizza Thrash Or Die. I had an interview with a high profile magazine. And I got to cut my teeth as a solidity developer.

We saw a handful of new NFTBooks go out, too; and we have an arrangement with the PizzaDAO to provide publishing architecture for a high end quarterly NFT rag. But none of this is what everyone's talking about. We haven't even gotten to the good stuff yet.

Last Friday, I managed to deploy the smart contract and the dAPP to mint the new PageDAO 2022 Membership NFT series. We airdropped almost 420 of them to eligible PageDAO participants, and a handful of people have already used them to mint books to the ReadMe Books collection we have at OpenSea.

And then this evening, on a wild hair, I tried to deploy to Evmos. And everything just worked. So now we have a new network, too. Same story on the airdrop: almost 420 new Gold tokens just went out on Evmos, undoubtedly many members' first Evmos NFT.

We ended up having to scrap the idea that the Diamond Membership would lead to anything, but we decided to keep it as an expensive boondoggle in case someone loves us that much. And we do very much still intend to work with our friends in publishing to build specific minter dAPPs for their businesses.

Life is wild. Times are hectic. I've got a handful more tricks up my sleeve and then I'm gonna take some me time and go enjoy the nice weather this summer.

Peace love and Wippy!





It was a Friday in August in Austin, Texas, and the sun had become downright vengeful. As Louis walked down the street, heat waves danced up from the pavement and the whole world seemed to simmer.

Louis ignored the other pedestrians on the street, staring down at his cellphone instead. He had recently downloaded a new app he was very excited about. Cryptovest, as it was called, enabled small business owners to issue stock to anyone in exchange for capital which could then be used to develop the business, expand it, or even just keep the doors open awhile longer.

The app had been out for several months at this point and the initial hubbub had died down considerably. Local businesses had almost unilaterally joined in, however, and the free flow of capital represented by the share price of a given bar or restaurant was the subject of many conversations.

Louis arrived at his destination: The Tributary Bar & Grill. It was a rustic, slightly dingy venue with a two-story external façade made of brick which rested behind a southern style two-story porch. The first floor was the bar, and the second floor housed a few small offices. The patios extended around the side of the large structure and into the back, where a large deck spanned several times the width of the patio on the first floor.

## The Investor

by T. Dylan Daniel

[dylan.app.bio](http://dylan.app.bio)

The Tributary was a local watering hole whose source of novelty involved a small stream flowing through the patio area before cascading down into the newly renovated Sabine River. As he walked through the venue to the rear patio, he reflected upon the strange and likely stupid decision he had made earlier to purchase \$1000 worth of stock in this ugly little antique bar and grill.

The stream was definitely a bit out of place. A few feet deep at its deepest, the slow-flowing stream had been diverted from a point of origin which was now fenced off. It was spanned by a wooden bridge and surrounded on each side by a wooden deck. A screen covered the top part of the waterfall, ostensibly to prevent any trash or discarded beer cans from polluting the river, and a country band played on a stage at the far side of the creek adjacent to a small dancing area which was faced by the stage and had no tables.

Louis ordered a beer and sat down in a questionable-looking wooden chair at one of the wooden tables in the seating area across



## The Investor by T. Dylan Daniel

the stream from the band to conduct a cursory review of the establishment's financials on the Cryptovest app he had installed on his cell phone. They weren't great—his decision to purchase had been heavily influenced by a low share price and the possibility of a substantial return if the management was able to use the new money to build a more solid business. Judging by the tattooed waitstaff, however, Louis felt less than confident in the management's ability to do anything at all.

"Hey, how are ya?" asked a rather gruff voice from the table next to where Louis had chosen to sit.

"I'm good, how about you?" Louis replied without looking up.

"I'm good. Haven't seen a shirt that nice in this place... well, ever," the voice conceded. "What brings you out?" it continued.

"I have a new app. I decided to invest in this place on Cryptovest because it was cheap, but I thought it would be country and instead it seems almost... punk." Louis grimaced, making eye contact with his interlocutor for the first time.

The large man had opted to cut the sleeves from his t-shirt for some reason. His exposed biceps were large and covered in tattoos. Louis felt intimidated but tried to keep his anxiety in check.

"Do you come here often?" Louis stammered, sensing an irritation in the stranger's steely gaze.

"I do. Maybe you aren't the clientele this place is looking for," the man shrugged, pointing to Louis's clothing.

"Hey, these are nice clothes," Louis protested. He was wearing his best loafers, a pair of khaki shorts, and a Hawaiian shirt he was proud of.

This drew an audible laugh from a few of the big man's friends who had gathered around, and



then Louis leaned back in his chair, feigning relaxation despite his social anxiety and looking again at his phone. One of the chair legs gave an audible crack, and Louis tried—too late—to regain his balance.

Louis fell backwards in his chair, landing on the edge of the deck. He tried to catch himself, but his hands missed the wood. He overbalanced, continuing to fall beyond the deck and into the stream, into the screen. The chicken wire gave a mild amount of protest, but it was merely stapled into the wood and could not support the sudden weight thrust upon it. It gave way, staples flying outward, and Louis went over the waterfall to guffaws from above.

When he emerged from the Sabine River, Louis had lost both loafers and his phone. His beer bottle was full of water, but he had somehow held onto it the entire time. He tossed the bottle into a trash can and sighed, listening to a fresh peal of laughter from above. He hung his head and started the long walk home. It would take almost an hour to reach his apartment.

Louis awoke the next morning without his alarm going off. His cell phone had served that function in the past, and without it, he slept well into mid-morning. It was about 11:00 when he made his first cup of coffee, and he entered the cell phone store at noon. Louis explained his situation and paid \$200 for a new cell phone, settling for a crappy android one. His first action as he walked home was to download Cryptovest so that he could sell his shares of the Tributary Bar & Grill—and he was shocked to see the



# The Investor<sup>aa</sup> by T. Dylan Daniel

shares had more than tripled in price. Selling his \$3241 in stock made for a solid gain, but the notification icon flashed a few seconds after the transaction had posted. Louis tapped the icon:

You Have A New Gift From XXXXXXXX

Wow! You had the best 24-hour performance in town! How did you manage a 325% return?

-XXXXXXXX

Louis stared at the screen, mystified. He closed the popup window. Immediately, his inbox icon flashed again. He waited a few moments, then tapped it. His inbox had 20 messages in it, and the number was growing in real time. He watched it hit 50, then 105, then 250.

Louis knew it was possible to send a gift of \$25 or more to someone and track what that person did with the money over time, but he'd never heard of anyone receiving hundreds of donations in such a short period of time. If everyone had made the minimum donation, he had just received well more money than he had made in his short-term investment. He clicked over to his crypto token account and watched his balance climb beyond \$15,000 worth of tokens. His actual 24-hour return was over 1500%.

Soon, he began receiving messages from friends. Facebook Messenger, WhatsApp, and Signal all had badged icons. The phone began to ring, announcing a caller: Madeleine.

"Hello?" Louis said into the microphone.

"Louis! You have to open YouTube right now! What were you doing at that dive bar last night anyway? Are you okay?" a voice yelled.

Louis hung up the call, but the phone started ringing again. He silenced the ringer, sending the new caller to voicemail, and navigated to the YouTube app. In Top Videos, a familiar sight appeared. The title of the video was Epic Water Fall. Tapping on it, he was surprised to see over 8 million on the view counter. It looked like the scene from the Tributary, and as the video began to play, he realized someone had recorded his fall the night before.

The video started with a man making a funny face, then after an audible crack, the camera operator pivoted just in time to catch Louis fall through the wire litter screen and into the Sabine River. After Louis had disappeared, the camera pivoted back to the original subject, who was making a new face, somewhere on that genuine spectrum between shock and mirth.

Louis's own face contorted a bit as he watched the video, first once and then twice. In the comments below it, a user identified the locale as the Tributary Bar & Grill—this must be the source of Louis's gains on the Cryptovest app!

Louis laughed out loud, still making his way home from the cell phone store, it dawned upon him that the internet's collective attention paid suddenly and completely to the Tributary Bar & Grill had directly caused his healthy profit. He navigated back to Cryptovest, an idea forming in his mind. It probably wasn't possible to manufacture this sort of success, but maybe...

\*\*\*



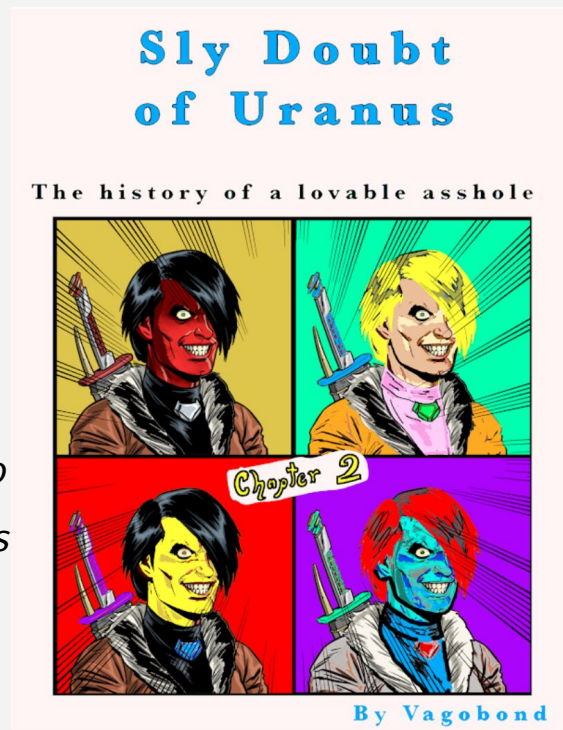
## Sly Doubt of Uranus: Chapter 2

# Sly Doubt of Uranus

## The History of a Lovable Asshole

by CD Vagobond

*In Chapter 1, Last week, we met Sly Doubt, the most wanted man on Uranus and learned a bit about where he came from. This week takes us into the Bloot Mines of Uranus near the town of Myanus - CD*



## Chapter 2: Tragedy in the Bloot Mines of Myanus

**T**he Bloot mines. Once the center of our joy and happiness but now the seat of our despair.

My mother, Elena Orion-Doubt, was a real life version of those Urani women you see on popular dramas. She was the youngest daughter of a once prosperous family that had fallen on hard times. She worked ceaselessly to bring dignity to her family, but with three older sisters and two deadbeat older brothers, there was nothing held back for her. Her father paid the dowries to gain advantageous marriages for her sisters - but to no avail. The amount he had simply wasn't enough to marry them to anyone but mid-level monarchist bureaucrats - and, unfortunately, men who had no interest in assisting their wife's families. My mother's two brothers were gamblers and speculators. Money could spend no time in their hands and whenever the family came into a windfall, it was quickly dispersed to the sharks.

Having no chance of attaining wealth or position in Degen-City, the financial hub of Uranus, my mother packed her belongings, said her goodbyes, and set out for the wild lands. She was determined to find a way to succeed in life and to create a new family legacy. Her hair had gone prematurely white and since the Orion family were descended from Titanian witches, she looked the part with her lidless eyes and black city cloak swirling around her as she marched down the road to her destiny.

There are, of course, many stories about the witches of Titania, but most of them are simply stories made up to scare children into good behavior. Most of them. Some of them, however, are toned down versions of the truth. My mother had the gifts stronger than most, she passed some of that on to me - along with those Orion witch eyes that I've become known for.

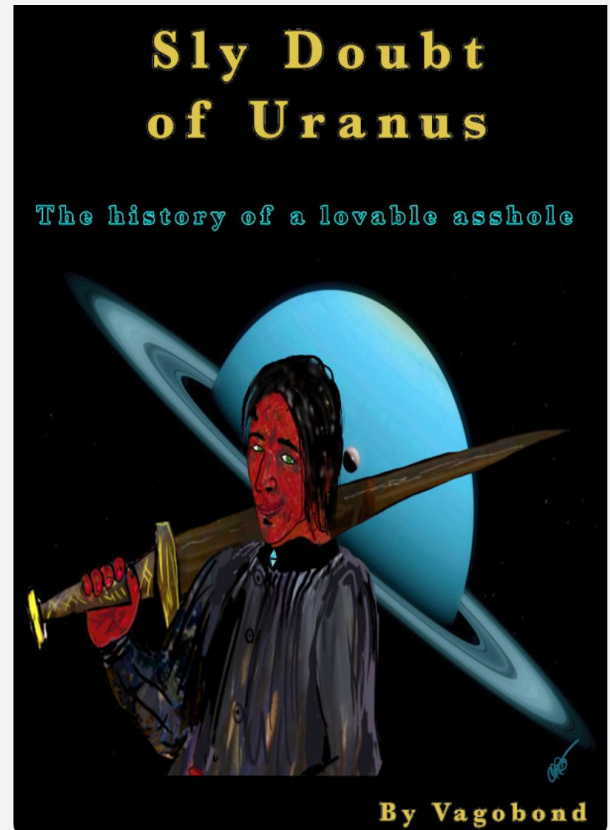


## Sly Doubt of Uranus: Chapter 2

**B**ack to my narrative, however. One of my mother's odd skills in life was an ability to blow things up. Literally. She was a talented chemist and had developed several compounds that were extremely effective in demolition and excavation. Her previous employer had stolen her formulas and patented them - based on an obscure interpretation of law imported from Earth which stated that inventions created by employees were the property of the employer. For all the destruction the Uranian monarchy has caused, it is nothing compared to the devastation caused by the export of Earth's predatory capitalist system. Those Earthling suits make the blood-thirsty Ionian dragoons look tame in comparison.

It is probably no coincidence that my mother decided to seek her fortunes among the Bloot mines near the village of Myanus. Myanus is a village in the Scattle Mountains. She started out as a freelance demolition expert and in a relatively short time had expanded her practice to running a small company that primarily focused on explosive excavation in the nitro-basalt rich mountains that surrounded Myanus. It was during this period that she met my father, an engineer at one of the mines. I find it funny that they never partnered up in the business sense, because with my father's engineering skills and my mother's excavation abilities - they certainly could have prospered. They were both too independent in their relationship for that however. My father worked for others and my mother was her own boss.

There was only one time when they worked together.



### Don't Want to Wait?

*There are a limited number of copies of the entire novel available as an NFT that include all twelve chapters in the attached hidden files.*

*If you're impatient, you can*

*[Buy it here](https://www.vagobond.com)*

## Sly Doubt of Uranus: Chapter 2

As I previously noted, my father had come across some discrepancies in the books. More Bloot was being distributed to subscribers than was being paid for. In particular, there were large shipments being sent to Oberon that didn't seem to be generating any income for the miners. This, combined with specific contracting firms being paid four to six times the going rate for services rendered meant that wages had been cut across the company and there had been no bonus for nearly three years. Silas Doubt was a man of honor - he took his concerns to his employer, Mr. Engee Emil. Mr. Emil at first refused to hear the findings but when Silas insisted, he asked that my father put together a full report that could be distributed to the investors and the board of diRektors. My father had already prepared that report and was ready with it.

Meetings were called and within days, Emil called my father back into the executive offices of the company. My father was informed that the discrepancies had been noted and there were changes that were going to be made in terms of contractors and shipment control. I know this, because my father kept detailed notes in his journal. For the first time, my mother's company was hired as an outside contractor with my father's firm. Emil suggested that my father accompany her on an official tour of the firm's nearby Bloot mines and introduce her to the people and the areas where she would be taking over.

## Sly Doubt of Uranus

The history of a lovable asshole



By Vagobon

## Sly Doubt of Uranus

The history of a lovable asshole



By Vagobond



## Sly Doubt of Uranus: Chapter 2

The explosion was felt up to six hundred kilometers away. Twenty-four hundred miners, engineers, contractors, and workers were killed that day. Among those never found were my parents. Engee Emil and the entire Board of DiRektors had been called away to an emergency meeting on the Oberon moon - so - none of them were killed by the blast. It turns out that the entire area had recently been covered by a massive liability insurance policy - which amazingly had been put in place only days after my father had reported the crooked findings. The monarchy turned a huge profit on the loss of those lives.

There was nothing coincidental about the blast. The stories that were broadcast through the official channels laid blame on my mother and her company. I knew those were lies. All of our family's property were seized. My sister and I were taken into official custody as wards of the state until someone would claim us as family - no one did. My father's family had mostly been killed in the blast and as for the Orion's - they wanted nothing to do with anyone that might connect them with my mother or what she was being blamed for.

My sister, Ellie, being a cute female toddler with 'normal' eyes, was quickly adopted. The last I saw of her was when she was carried away by a smiling woman with green hair. As for me, I was a pre-teen boy with witch eyes and the bright red skin of the Bloot miners. No one wanted me. I was given the chance to take a few of the possessions my parents had left behind. I took my father's jacket and my mother's compass. That was it. Somehow they had missed the fact that my father's jacket contained large pockets and in one of them was the detailed journal of his findings. I knew the truth...and it filled me with hatred.

### [Next Week: Chapter 3 - The Orphaage in St. Crotum](#)



# Metaverse Religion - Bald Jesus is Your Bro!



## The Bald Jesus Collective

A religion that asks you to transact on chain, create art, and not be a dick.

<https://www.baldjesus.com>

## The Bald Jesus Drinking Club

The idea is to buy a piece of land in Hawaii and create a dao.

[BaldJesusDrinkingClub.com](https://BaldJesusDrinkingClub.com)



## The Holy Bjble - Selection of the Week

### *Saints and Holy Figures in Bald Jesusism*

The philosophy of Bald Jesusism doesn't elevate any human over another. We are all created by the same creator. However, there are some teachers and individuals that stand out for their contributions to the world and more directly, to this enlightened philosophy. We honor those individuals with the honorifics of saint, prophet, or messenger. There is no current process for canonization, but since this is a living edition of the Holy Bjble - we feel certain that at some point, there will be. These individuals are not worshipped! They are simply highly respected and admired. Their words are worth considering for truth (and not truth) can be found in them.

#### The Saints

**St. Satoshi Nakamoto.** True identity unknown, author of the Bitcoin White Paper, progenitor of crypto adoption. Created the means to liberate man from transactional control of banks and governments.

**St. Vitalik Buterin.** Likely from another planet or dimension. Creator of the Ethereum Network and thus the ability to create and utilize smart contracts and eliminate middlemanery.

[www.vagobond.com](http://www.vagobond.com)



## Appendix: Resources & Useful Information - Literary

### Lit NFT Organizations:

*So many formats, so many blockchains, so many promising experiments...*

**NEW** **Advants** ([Website](#) | [Twitter](#)) – A Web3 incubator for authors that offers Kickstarter-style fundraising through NFTs and fan communities.

**Alexandria Labs** ([Website](#) | [Twitter](#) | [Discord](#)) – Literary NFT publisher and marketplace. Enabling NFT annotations.

**Annie's Bookshop** ([Website](#) | [Twitter](#) | [Discord](#)) – Publisher of generative NFT books in MP4 animation format.

**The Atheneum Project** ([Website](#) | [Twitter](#) | [Discord](#)) – AI-generated poetry creation tool and literary NFT publisher.

**Barewords** ([Website](#) | [Twitter](#) | [Discord](#)) – Publisher of NFT poetry in text-on-image format.

**BookCoin** ([Website](#) | [Twitter](#) | [Discord](#)) – Publisher and marketplace for books “tokenized” into NFT text-on-image format. Token: \$BKCN (anticipated Q3 2022, [Allow List Open](#))

**BooksGoSocial** ([Website](#)) – Publisher of centralized NFT books on the Wax blockchain with downloadable content stored in ZIP files on DropBox.

**Cosmia** ([Website](#) | [Facebook](#)) – Italian-based women's literary NFT publisher and DAO on the NEAR blockchain.

**Creatokia** ([Website](#) | [Twitter](#) | [Discord](#)) – Literary NFT publisher and marketplace from the parent company of book producer and distributor Bookwire. Token: \$NFTBS

**Crypto Poetry** ([Website](#) | [Twitter](#) | [Discord](#)) – Curated community of NFT poets with links to their works.

**Cryptoversal Books** ([Website](#) | [Twitter](#) | [Facebook](#) | [Discord](#)) – Author community and publisher of author-centric, marketplace-portable, carbon-neutral, NFT-first smart-books.

**Jenkins the Valet** ([Website](#) | [Twitter](#) | [Discord](#)) – Multimedia studio creating content, including literary NFTs, from licensed characters from the BAYC and MAYC collections and from an upcoming collection of original PFPs.





## Appendix: Resources & Useful Information - Literary

*KOTA* ([Website](#) | [Twitter](#) | [Discord](#)) – Literary NFT minter, marketplace, and mobile app planned to deploy on a blockchain being developed through the European Blockchain Services Infrastructure project of the EU's European Blockchain Partnership.

*LIT DAO* ([ICO](#) | [Twitter](#) | [Discord](#) | [Telegram](#)) – A cultural DAO including literary, artistic, musical, and fashion NFTs. Token: \$LIT

*Medusa Writer's Studio* ([Website](#) | [Discord](#)) – A community-directed space for holders of the Medusa Collection to direct the creation of an original novel and collection lore.

*Mirror* ([Website](#) | [Twitter](#) | [Discord](#)) – Literary web publisher and NFT minter and marketplace on the Ethereum blockchain with an integrated crowdsource funding platform. Token: \$WRITE

*NFTBooks* ([Website](#) | [Twitter](#) | [Telegram](#)) – Upcoming literary NFT publisher and marketplace. Token: \$NFTBS

*NFT Bookstore on Polygon* ([Website](#) | [Twitter](#) | [Facebook](#)) – Carbon-negative marketplace for NFT books, poetry, and collectibles.

*Nuclear Nerds* ([Website](#) | [Twitter](#) | [Discord](#)) – A lore generation project integrated into a generative NFT art collection. Holders respond to prompts about their character to build the story world.

*PageDAO* ([Website](#) | [Twitter](#) | [Discord](#)) – A DAO for authors innovating the formats and accessibility of NFT books. Minter on Polygon blockchain now open to DAO members. Token: \$PAGE

*ReadI* ([Website](#) | [Twitter](#) | [Discord](#)) – Literary NFT minter and marketplace on Moonriver blockchain. Beta marketplace now open. Token: Rumored by End of Year 2022.

*Soltype* ([Website](#) | [Twitter](#) | [Discord](#)) – Literary NFT minter and marketplace on Solana blockchain. Beta minter and marketplace now open.

*sonnet/work* ([Website](#) | [Twitter](#) | [Discord](#)) – NFT Poetry platform on Polygon blockchain.

*TimeWriter* ([Website](#) | [Twitter](#) | [Discord](#)) – A collaborative writing experiment starting at the midpoint of a story that expands forward and backward in matching steps.

*Token Literary* ([Discord](#)) – Focused on helping creators with marketing,



## Appendix: Resources & Useful Information - Literary

logistics, and tokenomics.

*The VerseVerse* ([Website](#) | [Twitter](#) | [Instagram](#)) – Community of NFT Poets with links to their curated works.

*WIP Publishing* ([Website](#)) – The publishing arm of PageDAO.

*Zang* ([Website](#) | [Twitter](#) | [Discord](#)) – NFT Poetry minter on Polygon blockchain.

### Literary NFT Podcasts and Discussions:

*The Creative Penn* ([Website](#) | [Spotify](#) | [Apple](#)) – Hosted by Joanna Penn, covering multiple aspects of writing but often including valuable information about NFT publishing.

*Creatokia: Blockchain for Publishers* (Creatokia: [Spotify](#) | [Apple](#)) – Hosted by John Ruhrmann, Jens Klingelhöfer, and Videl Bar-Kar of Bookwire.

*Crypto Writer Talks* (Crypto Writers: [Spotify](#) | [Apple](#)) – Hosted by members of the Crypto Writers Discord.

*Soltype Podcast* (Soltype: [Youtube](#)) – Hosted by Paco Puylaert, Juan Pablo Briceno, and Donald Frederick of Soltype.

### Literary NFT Format Guide:

*Animated*: The cover or content of the NFT includes animated elements.

*Audiobook*: The NFT includes voice narration.

*Centralized*: Content stored and accessed from a hard drive, cloud server, or other single-point system.

*Decentralized*: Content stored and accessed from a network of hundreds or thousands of nodes, designed as a more durable, secure, and tamper-proof system.

*ERC-20*: A digital token representing an asset that is fungible, or identical to others of its kind, and which may be used to purchase or unlock content, establish governance rights in an organization, or qualify recipients of airdropped content. ERC-20 tokens that operate as the native currency of a blockchain can also be called *coins*.





## Appendix: Resources & Useful Information - Literary

*ERC-721*: A digital token representing an asset that is non-fungible, or unique, describing a digital file or physical object to which it is linked. ERC-721 tokens are one type of NFT.

*ERC-1155*: A digital token representing an asset that may be either fungible or non-fungible describing a digital file or physical object to which it is linked. ERC-1155 tokens are considered NFTs even in fungible implementations.

*Gated Reader*: The NFT can be read by the holder through a token-gated website or marketplace feature.

*Generative*: The title, content, and/or design of the work includes randomly generated traits within a collection of unique works.

*Integrated Reader*: The NFT can be openly read in the marketplace.

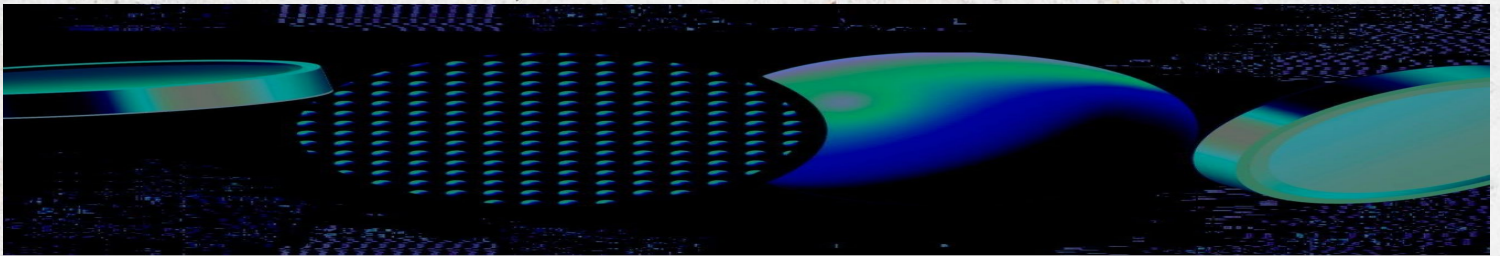
*Interactive*: The user's actions or choices affect the reading experience.

*Print on Demand*: Holders can have a physical copy shipped to their address.

*Text-on-Image*: A poem or book excerpt presented in a visual format, often with a complementary background.

*Unlockable Content*: Holders unlock textual content in the metadata of the NFT.

*Unlockable Downloadable*: Holders unlock an access code, discount code, or instructions for accessing content from a centralized source.



### NFT Textbooks/Guides:

Tim Boucher, *NFT Books: Publishing & Promotion Guide* (Lost Books: [OpenSea](#)) – Unlockable downloadable NFT book on the Polygon blockchain, providing guidance to authors on using blockchain technology to produce and promote their works.

Gary K. Michelson, et al., *Copyright Basics* (PageDAO: [OpenSea](#)) – NFT textbook chapter with integrated reader on Polygon blockchain.

Neil Strauss, *Survive All Apocalypses* (LIT DAO: [OpenSea](#)) – NFT survival guide in integrated reader on Ethereum blockchain, notable for assigning copyright interests to a randomly selected holder.



## Appendix: Resources & Useful Information - Literary

### NFT Scripture:

*1455 Gutenberg Bible* (PageDAO/[OpenSea](#)) – NFT scripture with integrated reader on Polygon blockchain.

*1611 KJV Book of Genesis* (PageDAO/[OpenSea](#)) – NFT scripture with integrated reader on Polygon blockchain.

Vagobond, Holy Bible—AB Edition (PageDAO/[OpenSea](#)) – NFT scripture with integrated reader on Polygon blockchain.

### NFT Poetry Books:

Indefatigable, *Peace of Mind* (PageDAO/[OpenSea](#)) – NFT spoken poetry collection with integrated reader on Polygon blockchain.

wordstobecrossroad, *puff* (Soltype) – Genesis NFT poetry collection with integrated reader on Solana blockchain.

### NFT Novels:

Dazerine, T. Dylan Daniel, SpartTwain, White Chocolate, *The Mask of Ganymede* (PageDao/[NFT Book Bazaar](#)) – NFT book and audiobook in gated reader with print-on-demand feature on Ethereum blockchain.

Brian Toups, *Drifter* ([OpenSea](#)) – NFT book in integrated reader on Ethereum blockchain.

### Literary NFT Collections:

Greg R. Fishbone, “Mad Messages” Collection ([OpenSea](#)) – Unlockable content NFT book chapters of Galaxy Games series book *The Mad Messenger* on Polygon blockchain.

Saami Heyes, “Night Creatures” Collection ([Objkt](#)) – Text-on-image NFT poetry on Tezos blockchain.

Saami Heyes, “Saami’s Journal” Collection ([Foundation](#)) – Text-on-image NFT poetry on Ethereum blockchain.

Mark Manson, “The Subtle Art...” Collection (BookCoin | [OpenSea](#)) – Text-on-image NFT tokenization of NYT bestseller *The Subtle Art of Not Giving a F\*ck* on Ethereum blockchain.



## Appendix: Resources & Useful Information - Literary

OddWritings, “Oddness 2022” Collection ([OpenSea](#)) – Text-on-image NFT poetry on Polygon blockchain.

OddWritings, “EmergentPoems” Collection ([OpenSea](#)) – Text-on-image NFT poetry on Ethereum blockchain.

Enzo Chul Ortega, “Tales from the Blockchain” Collection ([OpenSea](#)) – Unlockable content NFT short stories on Polygon blockchain.

Various, “Barewords” Collection (Barewords/[OpenSea](#)) – Text-on-image NFT poetry on Polygon blockchain.

Various, “Genesis” Collection (WIP Publishing/[OpenSea](#)) – NFT books in an integrated reader on Ethereum blockchain.

Various, “Genesis v2” Collection (WIP Publishing/[OpenSea](#)) – NFT books in an integrated reader on Polygon blockchain.

Various, “Limited First NFT Ebook Edition” Collection (Winehouse Publishing: [OpenSea](#)) – nearly 100 public domain classics presented as unlockable content links to decentralized ePub files in NFTs on the Ethereum blockchain. Each book has its own ISBN.

Various, “Readme” Collection (PageDAO/[OpenSea](#)) – NFT books in integrated reader on Polygon blockchain.

### Literary NFTs (Anticipated):

Neil Struass, *Jenkins the Valet* (Jenkins the Valet) – Holders may choose to burn or stake the book for rewards. Anticipated April-ish.

### Literary NFT Collections (Anticipated):

Bailey Bridgewater, Various Titles (Annie’s Bookshop) – 1,984 unique generative titles of animated MP4 books in the Crime genre. Currently pre-sale.

Mary Esther Farnstrom, Various Titles (Annie’s Bookshop) – 1,984 unique generative titles of animated MP4 books in the Horror genre. Currently pre-sale.





## Appendix: Resources & Useful Information - Literary



Patrick Garrett, Various Titles (Annie's Bookshop) – 1,984 unique generative titles of animated MP4 books in the Post-Apocalyptic genre. Currently pre-sale.

Alicia Suastika, Various Titles (Annie's Bookshop) – 1,984 unique generative titles of animated MP4 books in the Romance genre. Currently pre-sale.

Alan Watts, *The Wisdom of Insecurity* and *There Is Never Anything But the Present* (BookCoin) – Anticipated Q1 2022.

Shawn Whitney, Various Titles (Annie's Bookshop) – 1,984 unique generative titles of animated MP4 books in the Sci-Fi genre. Currently in a pre-sale phase.

### Lit NFT Projects in Hibernation:

*Organizations with no apparent activity in over six months.*

**Bookchain** ([Website](#) | [Twitter](#) | [Facebook](#)) – Literary NFT bookseller offering ERC-20 tokens linked to ebooks.

**Publica** ([Website](#) | [Twitter](#) | [Facebook](#)) – Early pioneer in blockchain publishing, issuing ERC-20 tokens on a proprietary exchange to unlock content in a proprietary wallet.

**Winehouse Publishing** ([Website](#) | [Twitter](#) | [Facebook](#)) – Sweden-based traditional-crypto hybrid multilingual publisher of public domain classics on the Ethereum blockchain. Each book has its own ISBN. The collection represents a great investment in work, but no sales or new listings since June 2021.

### Bubbling Up:

*Organizations with potential to enter the space.*

**Bookverse** ([Website](#) | [Twitter](#)) – An app currently in development that promises an NFT book marketplace and integrated reader.



## Helpful Hawai'i Blockchain Resources:

- Ryan Ozawa's **Hawaii Crypto Group on Facebook:**

<https://www.facebook.com/groups/hawaiicrypto/>

Highly recommended. Great information and friendly ohana.

<https://www.hawaiicrypto.net>

- **Honolulu Bitcoin/Crypto Meetup Group:**

<https://www.meetup.com/honolulu-bitcoin-crypto-meetup-group/>

Sean and Aliko have created a safe space for new or experienced crypto people to connect. They've also created the excellent **How to Crypto Hawaii** (<https://www.howtocryptohawaii.com/>) website that has a wealth of local information on it that is helpful for people of all levels in the aloha state (and a Facebook Page:

<https://www.facebook.com/howtocryptohawaii/>)





## Appendix: Resources & Useful Information - Hawaii

- **Honolulu Bitcoin Devs** <https://www.meetup.com/honolulu-bitdevs/>
- **Chainlink Honolulu Devs**  
<https://www.meetup.com/meetup-group-odvuqzln/>
- **Ethereum Hawaii** <https://www.meetup.com/Ethereum-Hawaii/>
- <https://hawaiicrypto.org> – Doesn't seem to have much specific to Hawaii, just an affiliate link to Gemini

### NFT Projects:

**Fomo Mofo** – <https://www.fomomofo.io> | [Discord](#) |  
Twitter: [@FomoMofoNFT](#)

**Bald Jesus Drinking Club** – <https://www.baldjesusdrinkingclub.com> |  
[Discord](#) | Twitter: [@baldjesusart](#)

**Where My Vanagon Goes** –  
<https://opensea.io/collection/where-my-vanagon-goes> | [Discord](#) | Twitter:  
[@vagobond](#)

**Aloha NFT** – <https://alohanft.com> |

**Hawaii Aloha Collection NFT** – | Discord: [hawaiialohanft](#) | Twitter:  
[HawaiiAlohaNFT](#) | Project created by former NFL star Mana Silva

**The Project 808** | <https://theproject808.com/sol-paddle> | Twitter  
[@theproject808](#) | Discord <https://discord.gg/tnw5WdCu7a> |

**Aloha Frens** | <https://mobile.twitter.com/alohafrens> | Insta & ENS :  
[watase.eth](#) <https://www.instagram.com/alohafrensnft/>

**Angry Natives** | <https://www.angrynatives.com> | Twitter:  
[@TheAngryNatives](#) Insta: [@TheAngryNatives](#) | OS:  
<https://opensea.io/collection/angry-natives> | Discord:  
<https://discord.gg/5EqXcKdDtm>





## Appendix: Resources & Useful Information - Hawaii

### Crypto & Token Projects:

**Hawaii Coin** – <https://www.hawaii-crypto.com> I bought some of these. It's actually one of the oldest crypto projects out there (not just in Hawaii) and has seen little peaks of interest over the years where it looks like it might revive, but so far, nope.

**Aloha Coin** – <http://hawaii-nation.org/alohacoin.html> I helped to write the White Paper for this back in 2017, but the project just seemed to drop of the radar, devs stopped responding, etc. It still sits right where it was.

**The Crypto High Life** – [TheCryptoHighLife.com](https://TheCryptoHighLife.com) | Discord: <https://discord.gg/bXDKKhKd4t> | Funny crypto videos produced by a Maui team

### Exchanges & Bitcoin ATMs:

I'm not going to reinvent the wheel here: How To Crypto Hawaii has an excellent and up to date page that lists the exchanges that can be used in Hawaii, the pros and cons, and more.

<https://www.howtocrypthawaii.com/exchanges>

***Join us every Friday at the outdoor tables at Whole Foods in Kaka'ako (Honolulu) at 6 pm***



[www.vagobond.com](http://www.vagobond.com)



## Appendix: Resources & Useful Information - Travel

**Nomadz** - [https://twitter.com/Nomadz\\_NFT](https://twitter.com/Nomadz_NFT) I won a whitelist for this project through Travel Toucans, I'm not sure I'll use it. Friendly engaged Discord community but I'm not even really sure what they are trying to do. No website and no real laid out agenda or goals.

- Nomadz is a collection of 10 000 neo-adventurers. Owning a Nomadz NFT gives you access to a lost map with outdoor challenges. T

**NFTstayy** - [NftStayy.com](https://nftstayy.com) "First and only travel agency serves on Web3 and metaverse . Only travel agency accumulate income for own NFT collectors."

- They now have NFTs that you can purchase with credit card or wire transfer but not clear what you get, what chain they are on, or anything else. On the one hand, the site/project is progressing - but I'm still not sure exactly what it is.
- Link to OpenSea leads nowhere, link to Discord in expired - I'll keep watching but that's all unless some clarity emerges.. Anon team.

**PNFT - Cayman's Paradise NFT Club** - <https://nftcayman.com/> This is a new and novel approach to using NFTs to get discounts and invigorate travel in the Cayman Islands.

- 3.2 k minted by 116 owners with a floor of .06 and a volume of .24 ETH total - no change.
- If I were taking a trip to the Cayman's, I would probably mint one of these.

**DaoBNB** <https://daobnb.io/>

- 434 minted by 235 owners. Floor range has been .15-.35, currently .25 with little volume. Only 4 out of 435 for sale.
- Minting is closed.
- Founders announced first leases are signed, Doxxed team, interesting roadmap.

**\*New\* Project FOMO** - <https://projectfomo.com/> a unique collection of NFTs designed to give its holders access to once-in-a-lifetime luxury travel getaways to its members. The team is working in tandem with global governments to reinvest a portion of their NFT sales back into these travel based economies.

**\*New\* Fanverse** <https://fanversecoin.io/> - a multi-chain NFT marketplace that blends fans, community, blockchain, and NFT technology, creating a new era of luxury and digital entertainment that is powered by web3 offering carefully vetted luxury focused NFT's collections and exclusive access to once in a lifetime experiences.

**\*New\* LiveRichMedia** <https://liverich.media/> is transforming tourism in the post-Covid economy. Comprised of a team of high-profile content creators with millions of combined followers, LiveRichMedia produces and curates viral content for clients. The team combines its extensive social media reach with the exclusivity of luxury destinations to create breathtaking content that captures billions and encourages followers to travel to high-end destinations all over the world.

[TravelX.io](https://travelx.io) - Reimagining a better travel industry

[TripCandy.io](https://tripcandy.io) - | <https://linktr.ee/tripcandy> | a token that rewards you for traveling



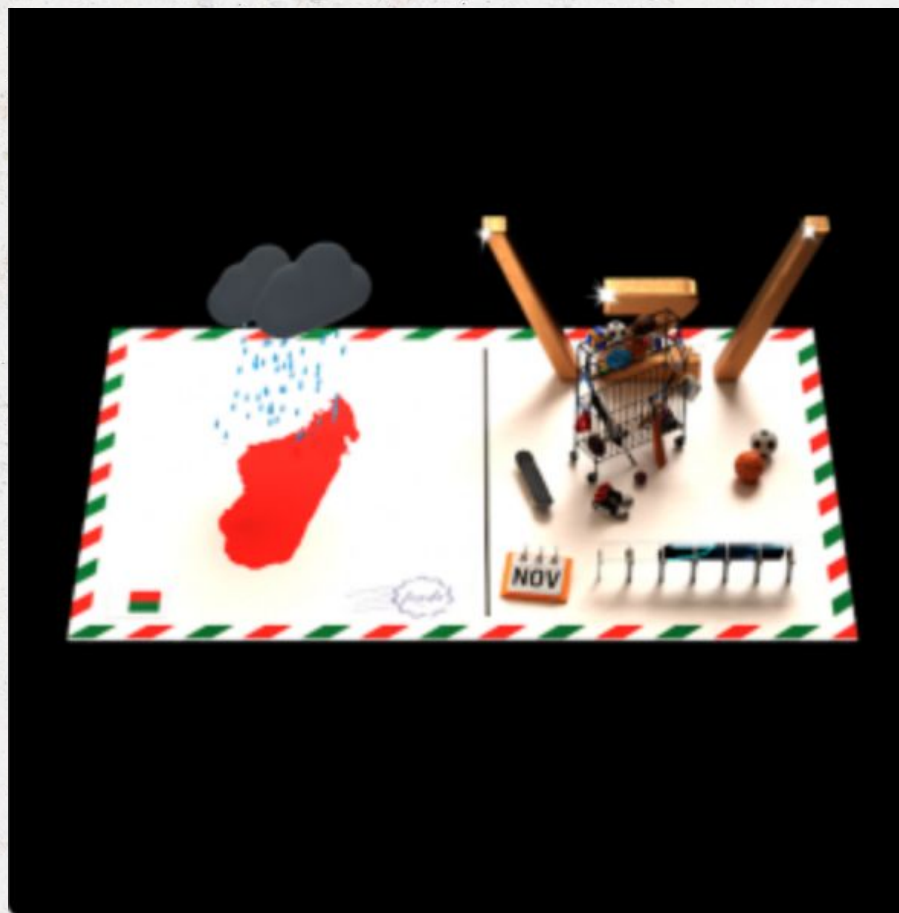
## Appendix: Resources & Useful Information - Travel

**SuperLocal** - <https://pass.superlocal.com/> NFT gated travel app where users can mint locations as NFTs. SuperLocal is available in App Stores now. I highly recommend it. Also - when you download it follow me - Username: CD Vagobond. First \$LOCAL airdrop is coming soon.

- Local Trotter NFTs are still available to mint and art is revealed now <https://hello.superlocal.com/>
- Mayorship NFTs are mintable.
- This is a real company with a real product and a huge and growing community. This is my strongest conviction bet in the travel NFT world. There is a strong userbase and active community on the app as well as in the Discord.
- Improved invite system coming and as soon as I can invite all of you to the app, I will.

**The Zo World** - [Zo.xyz](https://zo.xyz) This one is hard to get my head around, seems to aspire to be part Couchsurfing and part travel desk. From the makers of [@ZostelHostel](https://zostelhostel.com) the largest backpacking hostel chain

- Currently minting at 516 mints out of 10001 at a mint price of .08 ETH. Floor is at 5 ETH. Holders are Diamond Handed. They are minting but it's a slow roll
- The community is really engaged, the Discord is fun.
- Started a travel concierge service for founders this week. Had a great call with my personal travel concierge - I could really see the Zo World taking off.

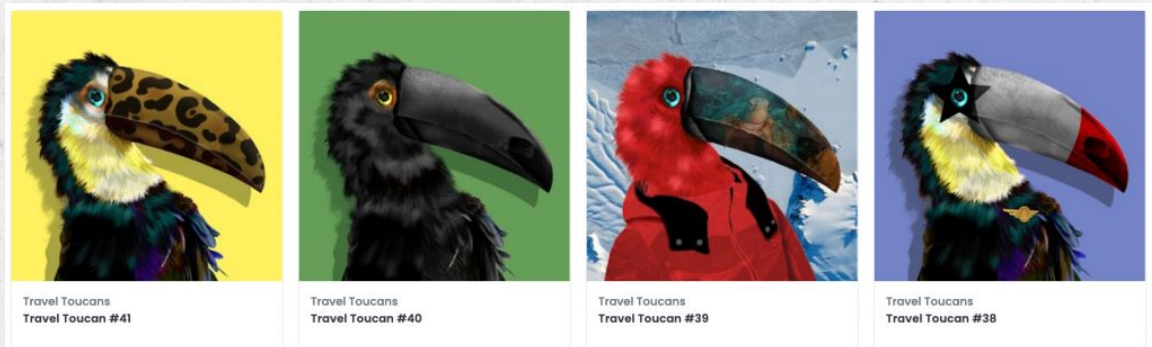




## Appendix: Resources & Useful Information - Travel

**Travel Toucans** - <https://www.traveltoucans.com/> These guys do a weekly Twitter Space focused on travel NFTs on Wednesdays - worth checking out [linktr.ee/TravelToucans](https://linktr.ee/TravelToucans) Travel Toucans is turning into a really useful travel community of people who help each other out with information and suggestions.

- I want to eat crow (toucan?) here and admit that I was wrong about no one buying Travel Toucans, I was excited to see my Toucans revealed and it felt like those last five took forever (the revealed at 200 sold) but it was really a short amount of time and obviously, people were buying.
- The artwork on the Travel Toucans is really good. It looks way better than 90% or more of projects out there in that all the details flow seamlessly no matter what the traits...here are mine. Check out my ski jacket toucan on the slopes with Crush ('Dude') on his bill. Suits me perfectly.



**Holidao** - [holidao.io](https://holidao.io) | Twitter [@Holidao\\_io](https://twitter.com/Holidao_io)

- Describes itself as "The next evolution in IRL NFT Utility" Island Resort Membership. Fiji Based. Resort owners, doxxed team, but expensive - I mean they want to actually buy a Fiji resort, so that makes sense. Worth having a look at this website. It's more than I'm willing to spend (lowest tier .35 Eth) but it is a neat project with a lot of potential.
- HOLIDAO seeks to build a community of trailblazers reaping the rewards of belonging to a NFT project which owns fun and exciting income producing real estate assets. Harnessing the unique attributes of decentralized fractional ownership and Crypto, HOLIDAO is a real estate ecosystem providing fun, philanthropy and lifelong memories to its members. Initially comprising 8,000 NFT's which will fund the purchase of an existing operational resort in Fiji. This significantly changes the profitability profile for the resort allowing for a more sustainable and collaborative model. The resort will continue to run as an existing profitable business. HOLIDAO members will receive special rewards as these profits will go back into our community. Along with FREE HOLIDAYS we plan to disperse the profits in the form of giveaways and incentives for genesis holders. The founders have a clear business plan, experience and the energy to sustain this Web3 project. We will scale, develop and grow HOLIDAO to add more IRL assets with a shared treasury and governance by the community. This should ensure an NFT project with long term price appreciation all the while providing the fun and memories of resort island holidays.



## Appendix: Resources & Useful Information - Travel

*Elysium Treasure Chests might be treasure, or just jpegs.*

**Elysium** - <https://elysiumclub.io/> Twitter: [@elysiumclubnft](https://twitter.com/elysiumclubnft) Instagram: [@elysiumclubnft](https://www.instagram.com/elysiumclubnft) Youtube Channel - <https://www.youtube.com/channel/UCWCCPh-B5Xy5gmitMQ8nH3A> OS - <https://opensea.io/collection/elysiumclubnft>

I'm still unsure about this. I want to believe, but then, I want to believe in every aspirational project. I spent way more than I should have to buy into the ecosystem - which may end up being a good decision - but the floor seems to hover between .25 and .33 and there is very little activity from the team in terms of announcements - which could mean they are working hard on the back end...I hope.

- 8 apartments in various cities around the world - but users can book them for free (2 nights per NFT)
- I think they are working hard to make amazing things happen - but it does have a lot of the feel of 'If it feels too good to be true, it probably is' so buyer beware.



**Travel Tokens by Drew Binsky** - <https://traveltokensnft.com>

- Drew got on and posted that the launch will be in a few weeks (after months of silence) but no info on whitelist, WL mint price will reportedly be .07 and public .09.



## Appendix: Resources & Useful Information - Travel

**The Residence DAO** - <http://www.theresidencedao.com/> The Residence DAO is reshaping the way people experience the world by building a portfolio of properties that NFT holders can access

- The website says minting is live, but aside from that, I can't tell much more. Twitter has gone dormant. No OpenSea assets that I can find. Ah...from the Discord:

"Thank you again to everyone who has supported us so far. For those of you who have missed prior announcements, we have decided to refund existing holders, improve the project and relaunch in the near future. Shortly after this announcement, holders will be refunded the FULL mint price (.305 for Miami; 1.25 for Global)! Holders will not need to take any additional measures on their end; we took a snapshot of existing holders a short while ago. Moving forward, do not purchase any TRD NFTs on OpenSea. Metadata will be wiped from existing NFTs."

- Anon team, probably would avoid anything to do with this unless I start seeing a doxxed team.

**NFT Booking** - <https://book.nftbooking.eu/> Book all of your travel with \$BOOK - Aspires to be the AirBnB of NFT/crypto travel

- No updates or announcements in Discord
- This is more of a crypto project \$BK - but seems more aspirational than useful
- No team mentioned on site, I didn't bother reading the white paper based on discord, site, and twitter activity

**Lynkey** - Luxury Resorts and Travel powered by Blockchain and NFTs. <https://lynkey.com/>

- This feels more like a crypto travel desk with an NFT project tacked on.
- 1 billion Lynkey Tokens, with ~3800 wallets
- It's interesting and worth continuing to watch

**Wanderlust Finance** - <https://wanderlust.finance/>

- I love all the roadmap stuff here, but this seems to be a token that is promising a bunch of really cool stuff but that so far has dead links to the App Store, dead links to the minter, etc. I really want this to be what they are promising - but so far, it's a roadmap and a token.
- Wanderlust is a Tech company developing an all in one blockchain companion application that allows users to pay for travel accommodations and experiences through a native decentralized Asset.
- Partially doxxed team, no real difference from last week to this week on the site that I can discern.
- While the twitter says that staking is live, I can't seem to find a token contract or listed token.



## Appendix: Resources & Useful Information - F & B

**Maison Moon** - <https://maisonmoon.io/> Maison Moon is a collection of 10,000 uniquely generated premium whisky bottles that will age on the blockchain before reaching your home. As a token holder, you will be able to claim your physical bottle once the final finishing period is over. Your token will also double as a Maison Moon membership that will give you access to fine spirits private sales, exciting air drops and more..

**TV Foodmaps** - <http://www.tvfoodmaps.com/> Can TV Foodmaps translate a successful website into a successful NFT?

**Flyfish Club** - <https://www.flyfishclub.com> Gary Vee and Partners NFT club sushi restaurant in NYC

Floor for these is around 3.14 Eth with 1.3k owners (down from 5 ETH )

- Flyfish Club (FFC) is the world's first member's only private dining club where membership is purchased on the blockchain as a Non-Fungible-Token (NFT) and owned by the token-holder to gain access to our restaurant and various culinary, cultural and social experiences.

**Delectibles by FoodMasku** - One man's quest to make masks from the food he eats

<https://opensea.io/collection/delectables-by-foodmasku>





## The NFT & Crypto Project Graveyard



# RIP in 5/2022

These are projects that I wanted to believe in that simply seem like they are dead. I bought into many of these instead of the winning projects above. Take that as a warning. I sincerely hope that they resurrect - but when I put them here, it means that I've stopped believing and looking. I hope to someday have a section at the top called 'Resurrections' for when projects in the Graveyard manage to rise up again. *As time goes on, I have no doubt this will be the biggest section of this newsletter and I will let it keep growing so that those who care to look can understand that the majority of projects fail and investors lose money. Pick wisely, my friends, and good luck!*

### **Buried in May:**

*Azuki - but then again - people won't give up on their money that easily.*

I'm rooting for them all to resurrect! Really!!!



Missed Last Week's Issue?

“

I have rarely been prouder to build  
@page\_dao tech than when awesome,  
beautiful resources like this Vagobond  
Magazine are created there.

- indefatigabl.eth



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